Announcing the publication of

Red Jacket
by Pamela Mordecai

Growing up on the Caribbean island of St. Chris, Grace Carpenter wonders how it is that her extended family is black, while she is a redibo, with copper coloured skin, red hair, and grey eyes. Unkind people taunt her with names like “red jacket.” Years later, as an adult working for the WHO in West Africa, she meets Jimmy Atule, an unusual priest with an unnerving gift. With his help, Grace confronts the truth about her birth and deciphers the mystery of her true identity.

If there is a smelting room of the English language, if there is an iron table where syntax and breath are shone, here is where Pam Mordecai works her glittering materials.

~ Dionne Brand

A compelling tale of faith and family, ranging from the dusty landscapes of West Africa to the rich flavours of the Caribbean.

~ Will Ferguson

Red Jacket
A novel by Pamela Mordecai
Available: February 28, 2015
TAP Book (Distributed by Dundurn)
9781459729407

For more information about Pamela Mordecai visit her website at pamelamordecai.com
Pamela Mordecai

Born in Jamaica and educated there and in the USA, Pamela (‘Pam’) Mordecai and her family immigrated to Canada in 1994. She has published five collections of poetry, five children’s books, a collection of short fiction, and a reference work on Jamaica (with her husband, Martin). A former language arts teacher with a PhD in English, Pamela has compiled numerous textbooks and edited and co-edited ground-breaking anthologies of Caribbean writing. In 2010 her play, *El Numero Uno*, had its world premiere at the Lorraine Kimsa Theatre for Young People. She has read at major festivals including the International Festival of Authors in Toronto and the Miami International Bookfair. In spring 2014, she was a fellow at Yaddo artists’ community (yaddo.org) in upstate New York. *Red Jacket* is her first novel.

*Pamela Mordecai is a fearsomely ingenious writer, whose ear for language is equalled by her huge heart's humanity.* ~ George Elliot Clarke

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Praise for
Pamela Mordecai’s
*Subversive Sonnets*

*Pamela Mordecai’s fifth poetry collection sees her in outstanding form: she teases the sonnet form, tugs it down from its Petrarchan-Shakespearian pedestal, and fans it with interpretative zeal. Family histories unwind throughout the long-form poems, recollections steeped in a telling that is at once amusing and gentle, but not forgetful.*

~ Shivanee Ramlochan (Caribbean Beat)

More titles by Mordecai
*Certifiable*
*de Man: a performance poem*
*Journey Poem*
*Pink Icing*
*The True Blue of the Islands*

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